Oak Class

Spring Term 2025

As **readers**, our children will use the following texts to support and enhance their learning:

Fiction: Firebird (fairytale narrative), The Lost Thing (fantasy narrative) and Beowulf (own version legend)

Non-Fiction: Freedom Bird (biography).

Our children will use the texts and the links to the curriculum to develop **their skills as writers** of:
- **Narrative texts** – Describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. Considering how the author has developed characters and settings in a range of books and identifying the audience and purpose.
- **Poetry** – Preparing poems to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.
- **Non-fiction texts** – Retrieve, record and present information from non-fiction.
- **Grammar, Punctuation and Spelling** – Consolidation of key grammar and punctuation, as well as Y5/6 Statutory Spellings and rules – including common prefixes, suffixes, silent letters and homophones. In our English topics we will focus on, clauses, cohesive devices, layout devices, parenthesis, semi-colons, colons, expanded noun phrases, inverted commas, sentence structure, hyphens and commas.

Science
- **Living Things and Their Habitats**: Classify living things into broad groups according to their characteristics and give reasons for doing so.
- **STEM Week**: Assemblies, workshops and specialised lessons to inspire careers in STEM.

Maths
- **Fractions, Decimals & percentages**: Compare, order, add, subtract, multiply and divide fractions and decimals up to two decimal places, associate decimals with their percentage and fraction equivalents (including mixed number and improper) and solve problems involving fractions, decimals and percentages.
- **Ratio & proportion**: Solve problems involving ratio and proportion, including where a scale factor is given.
- **Algebra**: Use simple formulae, describe linear number sequences, express missing numbers and satisfy equations.
- **Measurement: Area, perimeter & volume**: Recognise and use formulae for area and volume, calculate, compare and estimate the volume of different shapes and recognise that shapes with the same areas can have different perimeters.
- **Statistics**: Interpret and construct pie charts and line graphs and solve problems with these and find the mean.

PSHE
- **Keeping Myself Safe:** Understanding emotional needs, staying safe online and drugs: norms and risks (including the law).
- **Rights and responsibilities:** Understanding media bias (including social media), caring: communities and the environment, earning and saving money and understanding democracy.

Languages:
- Places around the world and cardinal and ordinal numbers.
- Tell the time.
- Numbers up to 40.

Key events:
- Bikeability
- Swimming for some (Tuesday)
- STEAM afternoon from Mary Webb
- World Book Day
- Book Fair
- Easter Service

Art and Design
•**Painting: The Power of Love:** Inspired by the work of Auguste Rodin and other artists, explore the effects, techniques, emotions, colours, process and visual language to paint my own Power of Love pieces.
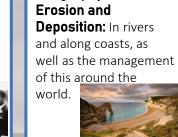
Design Technology
•**Textiles**
Master the practical skills of using textiles to create a final piece.

History
Events that shaped the Modern World: Atlantic slave trade, recap of Rosa Park / Martin Luther King and Bristol Bus Boycott.

Geography
Erosion and Deposition: In rivers and along coasts, as well as the management of this around the world.

RE
- **Christianity**: What do Christians believe Jesus did to save people?
- **Hinduism**: Why do Hindus want to be good?

PE and Sport
- **Orienteering**
- **Basketball**
- **Swimming**
- **Dodgeball/benchball**
- **Hockey**

Music
- **Madina tun nabi:** Improvise over a drone sing in two parts, a round and accompany themselves with a beat, play a drone and chords.
- **Build a groove:** Understand how a drum patter, bass line and riff fit together and identify them using body percussion and voices.
- **Epoca:** Understand how different instrumental parts interact to create texture and gain an understanding of the Argentine Tango.

Computing
- **Selection in physical computing (5.3)** Exploring conditions and selection using a programmable microcontroller.
- **Flat-file databases (5.4)** Using a database to order data and create charts to answer questions