

English	Cave Baby, The journey Home We are water protectors Toys in space	Beegu Tadpoles promise The owl and the pussycat Grandads camper	Ocean meets sky The magic bed The great fire of London Dadajis paintbrush Rosie Revere engineer			
Maths	Place value, addition and subtraction, money, multiplications and division Y1 - consolidate the ELGs and continue to explore the composition of numbers within 10, and the position of these numbers in the linear number system. Yr2 -consolidate their understanding and recall of number bonds within 10; they will re-cap the composition of the numbers 11 to 20 and reason about their position within the linear number system	Multiplication and division, statistics, properties of shape, fractions Y1- explore the composition of numbers within 10 and addition and subtraction structures and the related language (without the use of symbols). Y2 -composition of numbers within 10 to calculate within 20; explore the links between the numbers in the linear number system within 10 to numbers within 100, focusing on multiples of 10 and the midpoint of 50.	Length and height, position and direction, time, mass capacity and temperature Y1- explore the composition of numbers within 20 and their position in the linear number system. connect addition and subtraction expressions and equations to ‘number stories’ Y2 - further opportunities to use their knowledge of the composition of numbers within 10 to calculate within 20 and to reason about equations and inequalities.			
Sci-	Material world (Materials Y1, Materials Y2)	Looking after plants (Plants Y1, Seasons Y1, Plants Y2)	Science week	Staying Alive (Animals Y1, Animals Y2, Living things Y2)		
History	<u>The first flight</u> Travel and exploration of the world invention of flying machines.	<u>People Who Helped Shape the Modern World</u> Rosa Parks - Martin Luther King -Emily Davidson		<u>Ancient Greece</u> A comparison between Ancient Greece and now. What was life like in Greece?		
Geography	<u>Continents and Oceans</u> The Artic Ocean The Pacific The Indian Ocean The Southern Ocean	<u>Besides the Sea</u> Investigating the United Kingdoms costal environments.		A fieldwork investigation of my local area’s human and physical geography		
Art	Drawing Use shading to show light and shadow Use dots and lines to show pattern and texture.	Collage- In the Jungle Experiment with 3D backgrounds and a variety of outside resources to create texture, effect and emotions. <i>Artist: Henri Rousseau</i>		Painting - Scenes of the Sea Use primary and secondary colours to create seascapes. <i>Artist: Iva Aivazovsky</i>		
DT	Mastering practical skills Mechanisms Sliders and levers (Based on literacy text)		Taking inspiration: Mechanisms Wheels and axles		Food Preparing fruit – fruit kababs	
Computing	Y2s - Information technology around us (2.1) Identifying IT and how its responsible use improves our world in school and beyond.	Digital photography (2.2) Capturing and changing digital photographs for different purposes	Robot algorithms (2.3) Creating and debugging programs, and using logical reasoning to make predictions.	Pictograms (2.4) Collecting data in tally charts and using attributes to organise and present data on a computer.	Y2s -Making music (2.5) Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.	Programming quizzes (2.6) Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.
PE	Locomotion Outdoor Adventurous Activities	Ball skills into target games	Ball skills Games into invasion games	Gymnastics	Rackets bats and balls Dance	Health and well being Athletics
Music	Menu song unit The activities lead up to the creation of a theatrical group performance using kitchen-themed props. In addition, children practise their skills in listening, keeping a steady beat, and developing a sense of pitch by echo singing a leader.	Magical musical aquarium (Y1) Experiment with timbre to create aquarium-inspired music, sing a unison song rhythmically and play percussion instruments expressively. Nativity Children will have the opportunity to perform in a Key Stage performance as an ensemble.	Swing-a-long with Shostakovich (Y2) Create action patterns in 2- and 3- time, mark the beat and explain how they can be grouped and step a variety of rhythm patterns. Who stole my chickens and my hens? (Y1) Compose new lyrics and create short body percussion patterns to accompany the song, create short rhythms, mark rests and sing in low and high voices.	Cat and Mouse (Y2) Compose a soundtrack to a clip of a silent film, understand dynamics and notes of different duration and pitch.	Whole-class tuned percussion Children will have the opportunity to learn a musical instrument.	
RE	1.7 Who is Jewish and how do they live? (Part 1)	1.1 What do Christians believe God is like?	1.7 Who is Jewish and how do they live? (Part 2)	1.5 Why does Easter matter to Christians?	1.4 What is the ‘good news’ Christians believe Jesus brings?	1.9 How should we care for others & the world and why does it matter?
PSHE	Bullying and teasing Our school rules about bullying Being a good friend Feelings/self-regulation	Being kind and helping others Celebrating difference People who help us Listening Skills	Safe and unsafe secrets Appropriate touch Medicine safety	Cooperation Self-regulation Online safety Looking after money – saving and spending	Growth Mindset Looking after my body Hygiene and health Exercise and sleep	Life cycles Dealing with loss Being supportive Growing and changing Privacy