## Long Term Plan for Computing (2023-2024)

## <u>Curriculum teaching resources (teachcomputing.org)</u>

		T	T				
Unit Summaries and LTP		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Computing systems and networks	Creating Media	Programming A	Data and Information	Creating Media	Programming B
Threshold Concepts		Connect	Communicate	Code	Collect	Communicate	Code
		Technology around us	Digital painting (1.2)	Moving a robot (1.3)	Grouping data (1.4)	Grouping data (1.5)	Grouping data (1.6)
		(1.1) Recognising	Choosing appropriate	Writing short	Exploring object labels,	Exploring object labels,	Exploring object labels,
		technology in school	tools in a program to	algorithms and	then using them to sort	then using them to sort	then using them to sort
ا _		and using it	create art, and making	programs for floor	and group objects by	and group objects by	and group objects by
Fi		responsibly.	comparisons with	robots, and predicting	properties.	properties.	properties.
			working non-digitally.	program outcomes.			
		Y2s - Information	Y3s - Connecting	Robot algorithms (2.3)	Branching databases	Y2s -Making music	Sequencing sounds
		technology around us	computers (3.1)	Creating and debugging	(3.1) Building and using	(2.5) Using a computer	(3.3) Creating
	4	(2.1) Identifying IT and	Identifying that digital	programs, and using	branching databases to	as a tool to explore	sequences in a block-
	l Z	how its responsible use	devices have inputs,	logical reasoning to	group objects using	rhythms and melodies,	based programming
	Year A	improves our world in	processes, and outputs,	make predictions.	yes/no questions.	before creating a	language to make
		school and beyond.	and how devices can be			musical composition.	music.
Y2/3			connected to make			Y3s - Desktop	
Elm – Y.			networks.			publishing (3.5)	
		Digital photography	Stop-frame (3.2)	Programming quizzes	Pictograms (2.3)	Creating documents by	Events and actions in
		(2.2) Capturing and	animation Capturing	(2.6)	Collecting data in tally	modifying text, images,	programs(3.6) Writing
	<b>B</b>	changing digital	and editing digital still	Designing algorithms	charts and using	and page layouts for a	algorithms and
	a	photographs for	images to produce a	and programs that use	attributes to organise	specified purpose	programs that use a
	Year	different purposes	stop-frame animation	events to trigger	and present data on a		range of events to
			that tells a story	sequences of code to	computer.		trigger sequences of
				make an interactive			actions.
				quiz.			

Unit Summaries and LTP		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Computing systems and networks	Creating Media	Programming A	Data and Information	Creating Media	Programming B
Threshold Concepts		Connect	Communicate	Code	Collect	Communicate	Code
Ash – 3/4	Year A 23-24	The internet (4.1)  Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.	Audio editing (4.2) Capturing and editing audio to produce a podcast, ensuring that copyright is considered	Sequencing sounds (3.3) Creating sequences in a block- based programming language to make music.	Branching databases (3.4) Use yes/no questions to gain an understanding of what attributes are and how to use them to sort groups of objects. Create on-screen branching databases.	Photo editing (4.5)  Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled.	Repetition in shapes (4.6) Using a text-based programming language to explore count-controlled loops when drawing shapes.
	Year B	(3.1) Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.	Stop-frame (3.2) animation Capturing and editing digital still images to produce a stop-frame animation that tells a story	Repetition in shapes (4.3) Using a text-based programming language to explore count-controlled loops when drawing shapes.	Data logging (4.4) Recognising how and why data is collected over time, before using data loggers to carry out an investigation	Desktop publishing (3.5) Creating documents by modifying text, images, and page layouts for a specified purpose	Events and actions in programs (3.6) Writing algorithms and programs that use a range of events to trigger sequences of actions.
Oak – Y5/6	Year A	Internet communication (6.1) Recognising how the WWW can be used to communicate and be searched to find information	Webpage creation (6.2) Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.	Variables in games (6.3) Exploring variables when designing and coding a game.	Introduction to spreadsheets (6.4) Answering questions by using spreadsheets to organise and calculate data.	3D modelling (6.5) Planning, developing, and evaluating 3D computer models of physical objects.	Sensing (6.6) Designing and coding a project that captures inputs from a physical device
	Year B	Sharing information (5.1) Identifying and exploring how information is shared between digital systems.	Video editing (5.2) Planning, capturing, and editing video to produce a short film.	Selection in physical computing (5.3) Exploring conditions and selection using a programmable microcontroller.	Flat-file databases (5.4) Using a database to order data and create charts to answer questions	Vector drawing (5.5) Creating images in a drawing program by using layers and groups of objects.	Selection in quizzes (5.6) Exploring selection in programming to design and code an interactive quiz.

## Decisions made:

Year 1 stand alone linking to EYFS where applicable

Year 2/3 – Some units can be delivered jointly to Y2 and 3 as they will still meet NC requirements. Others will need to be taught separately to Y2 and Y3. Programming A and B are sequence as they are because they have little prior knowledge and this gives the balance of Y2 and Year 3 programming across the year. This enables the children to build on previous learning.

Y4/5/6 – Programming units have been kept within the same year as they progress from each other.