Fir	and	Sap	ling	24/25	
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				Fir and Sap	oling 24/25				
		Autumn Term /	' All About Me	Spr	ing Term / F	eople and Places	Summer Term / Natural World		
English	Where the Wild things are - Maurice Sendak Anansi Look Up! Nathan Bryon Ning and the Night Spirits - Adrina Fong			The Magic Paintbrush - Julia Donaldson Little Red or Super Milly The Tiny Seed - Eric Carle The Extraordinary Gardener - Sam Boughton		Weirdo or My Shadow is Pink So Much - Trish Cooke The Night Pirates - Pete Harris and Tango Makes Three - Justin Richardson Hairy Maclary - Lynley Dodd Oi Frog! - Jim Field			
Maths	Subitising ,Counting ordinality and cardinality, Composition ,Subitising, Comparison Counting, ordinality and cardinality, Comparison, Composition, Counting, ordinality and cardinality			Subitising ,Counting ordinality and cardinality , Composition , Composition , Composition Counting , ordinality and cardinality , Comparison , Composition , Composition			Counting, ordinality and cardinality, Subitising, Composition, Composition, Comparison Week 26, Review and assess, Review and assess, Review and assess, Review and assess		
Science	All about Me	Keeping Healthy	Colour	People Who Help Us	Seasons	Traditional Tales	Animals (Under the Sea	Minibeasts
History / Geograph y	Past ar My life To	Guess Who ad Present e timeline y Box Difference	Pirate Map Bingo Our school from above Lets build a map Creating journey sticks Investigating Maps Map making			Nature Catchers Observational Painting Exploring the weather Senses in Nature Exploring the seasons Dress the Teddy	Family Tre My Achievem Wearing the C Picture Detec Transport Throu	ents Crown ctive	Home and Away Bear's UK travel City or countryside Exploring world landscapes Desert Explorers Polar Explorers
Art	Kandinsky Read The Noisy Paint Box: The Colours and Sounds of Kandinsky's Abstract Art by Barb Rosenstock Painting		Georgia O'Keefe Read Through Georgia's Eyes by Rachel Victoria Rodriguez Collage		Barbara Hepworth Read Meet Barbara Hepworth by Laura Carlin. Sculpture				
DT	How will you cut and stick (MPS)		Investigating Products (TI)		Chairs for Three Bears				
Computin g	Explore patterns	ne Autumn in Garlands Galore, inth and make Pumpkin ational thinking skills.	Boats Ahoy Different uses of boats, floating and sinking predictions, creating a good boat through exploring designs and role play.	Springtime Make a Rabbit run, create J scarecrows and explore sequential whilst planting seeds.		People who help us Create patterns on a police car, guide a delivery person to their destination and design a uniform for a firefighter.	Summer Fo Children explore surroundings and ge take a journey and map, and discover tangrams	e their et creative, d make a r seaside	Super Space Creating algorithms to direct a rocket through space and spotting patterns in pictures of aliens.

PE	A range of activities / games taken from Merton Primary Physical Education Schemes of Work	Outdoor learning	A range of activities / games taken from Merton Primary Physical Education Schemes of Work	Outdoor learning	A range of activities / games taken from Merton Primary Physical Education Schemes of Work	Outdoor learning	
Music	This unit is all about making friends, turn-taking, sharing, working together, and building confidence and unity in a classroom full of new faces. Travel and Movement This unit is all about different ways that we can move and travel from one place to another.		I've got a grumpy face explores emotions and feelings using the voice and facial expressions. It provides the starting point for experimenting with timbre using voices and instruments, and composing new verses. The sorcerer's apprentice Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre.	Witch, witch Call-and-response, pitch (la-so-mi-do), timbre Row, row, row, your boat Beat, pitch (step/leap), timbre.	Let's jam! (Rec) Developing our love for music, exploring different sounds and instruments, as well as playing together as a 'band'	It's oh so quiet (Rec) Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments. Down there under the sea (Rec) Timbre, structure, active listening, tune moving in step (stepping notes), soundscape.	
RE	F1 Why is the word 'God' so important to Christians? [God]	F2 Why is Christmas special for Christians? [Incarnation]	F3 Why is Easter special for Christians? [Salvation]	F4 Being special: where do we belong?	F5 Which places are special and why?	F6 Which stories are special and why?	
PSHE	Me and My Relationships All about me What makes me special Me and my special people Who can help me? My feelings My feelings (2)	Valuing Difference I'm special, you're special Same and different Same and different families Same and different homes I am caring I am a friend	Keeping Safe What's safe to go onto my body Keeping Myself Safe - What's safe to go into my body (including medicines) Safe indoors and outdoors Listening to my feelings Keeping safe online People who help to keep me safe	Rights and Respect Looking after my special people Looking after my friends Being helpful at home and caring for our classroom Caring for our world Looking after money (1): recognising, spending, using Looking after money (2): saving money and keeping it safe	Being my Best Bouncing back when things go wrong Yes, I can! Healthy eating My healthy mind Move your body A good night's sleep	Growing and Changing Seasons Life stages - plants, animals, humans Life Stages: Human life stage - who will I be? Where do babies come from? Getting bigger Me and my body - girls and boys	