Ash Class 2024-2025

			ASII Cluss 202	4-2020		
	Autumn Term		Spring Term		Summer Term	
	Leon and the Place Between Angela McAllister—Fantasy narrative		Frindleswylde Natalia & Lauren O'Hara—Narrative sequels		The Mysteries of Harris Burdick Chris Van Allsberg—Own version mystery no	
ת ת	The Heart and the Bottle Oliver Jeffers—Own version dilemma narratives		The Last Garden Rachel Ip—Own version narrative		ratives The Story of Tutan®khamun Patricia Cleveland®Peck—Tutankhamun biog-	
English	The BFG Roald Dahl—Own version fantasy narratives		Cloud Tea Monkeys Mal Peet & Elspeth Graham—Non-chronological reports		raphies The Lion the Witch and the Wardrobe C. S. Lewis—Own version narratives (s	
	The Tear Thief Carol Ann Duffy—Newspaper article		Cinderella of the Nile Beverley Naidoo—Own version narratives		in other worlds)	
>	Place Value, Addition & Subtraction, Multiplication & Division A, Area		Multiplication & Division B, Length & Perimeter, Fraction A, Mass & Capacity, Fraction B		Jabberwocky Lewis Carroll—Nonsense poems Nonsense poems Time, Decimals, Money, Shape, Position & Direction, Statistics	
Maths			Marriphearion & Division D, Bengin & Fernierer, Fraction A, Mass & Capacity, Fraction D		Time, becimals, money, shape, rosmon a bir ection, statistics	
Sci-	Plant (Y3)	Living things (Y4)	Rocks (Y3)	Animals (Y3)/Living things (Y4)	Light (Y3)	Sound (Y4)
History	Stone Age to Iron Age -Around the world - Clues from the past		Events that Shaped the Modern World - Atlantic slave trade - Recap of Rosa Park / Martin Luther King - Bristol Bus Boys		Ancient Greece -Influence and impact -Clues from the past	
	<u>Describing maps</u>		Earthquakes and volcanoes		Europe	
Genn			Plate tectonics,Pacific ring of fire		-Population -Rivers	
rabhy				•Impact	-Mount -Deciduous fo	
	Drawing Symbolism (MS2)		Collage Art and Religion		Painting Journey in to Space	
Art	Use hatching and cross hatching to show tone and texture Artist: Edvard Munch		(MS3) Tessellation- Explore geometric shapes and a repetition of pattern.		(MS2) Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.	
	Artist. Euvaru Munch		Artist: M.C. Escher		Artist: David A Hardy.	
	Master Practical Skills		Take Inspiration		Design, Make, Evaluate Assignment	
D _T	Structure and construction		Electrical systems		Textiles—sewing	
Computing	The internet (4.1) Recognising the internet as a network of etworks including the WWW, and why we should evaluate online content.	Audio editing (4.2) Capturing and editing audio to produce a podcast, ensuring that copyright is considered	Sequencing sounds (3.3) Creating sequences in a block-based programming language to make music.	Branching databases (3.4) Use yes/no questions to gain an understanding of what attributes are and how to use them to sort groups of objects. Create on-screen branching databases	Photo editing (4.5) Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled.	Repetition in shapes (4.3) Using a text-based programmi language to explore count- controlled loops when drawing shapes.
	OAA:Communication	Games invasion: Football	Gymnastics: Symmetry & Asymmetry	Games invasion: Tag Rugby	Athletics Games net and wall: tennis	Games striking and fielding- Rounders
ח	Games invasion: Hockey	Games invasion: Dodgeball	Swimming	Swimming then Gymnastics	Games het and wall; tennis	Dance—Grace
<u>×</u>	Niveau Bleu Module 1	Niveau Bleu Module 2	Niveau Blanc Module 3	Niveau Blanc Module 4	Niveau Bleu Module 5	Niveau Blanc Module 6
Music	Just three notes (Y3)	Spain (Y4)	Chilled out clap rap (Y3)	Whole-class tuned percussion	Fly with the stars (Y3)	Play
	L2.1 What do Christians learn from the Creation story?	L2 What is it like for someone to follow God?	L2.9 How do festivals and worship show what matters to a Muslim?	U2.9 Why is the Torah so important to Jewish people?	U2.6 For Christians, what kind of king is Jesus?	U2.12 How does faith help peo when life gets hard?
1 H	lealthy relationships	Recognising and celebrating difference (including religions and cultural difference)	Managing risk	Making a difference (different ways of helping others	Having choices and making decisions	Body changes during puberty
Li	istening to feelings	religions and cultural difference) Understanding and challenging stereotypes	Understanding the norms of drug use (cigarette and alcohol use)	or the environment) Media influence	about my health Taking care of my environment	Managing difficult feelings
	ullying	onder standing and challenging stereotypes	Influences	Decisions about spending money	My skills and interests	Relationships including marriage
	ssertive skills					